Fielding Authors Contributing to Schutzian Research, vol. 10 (2018)

The latest **Schutzian Research** (vol. 10) includes three articles written by Fielding authors. *Schutzian Research* is a reputable peer-reviewed journal that seeks to continue the legacy of Alfred Schutz's philosophy, inquiring diversified issues in philosophical, sociological, cultural-scientific, or multidisciplinary fields.

Barton Buechner (HD, 2014), Sergej van Middendorp (HOS, 2016), Rik Spann (non-Fielding; CMM)

Moral Injury on the Front Lines of Truth: Encounters with Liminal Experience and the Transformation of Meaning

Dorianne Cotter-Lockard (HOS, 2012)

Schutz's Mutual Tuning-in Relationship: Forming a "We-Presence" in Music Performance

Valerie Malhotra Bentz (HOD Professor), David Rehorick (HOD Professor Emeritus), James Marlatt (HOS, 2012), Ayumi Nishii (HOS, 2017), Carol Estrada (HOD, Student)

Transformative Phenomenology as an Antidote to Technological Deathworlds

These Fielding authors presented their papers at the Schutz Circle conference in Konstanz, Germany in 2018 (https://alumni.fielding.edu/stories/knowledge-nescience-and-the-new-media-4th-conference-of-the-international-alfred-schutz-circle-for-phenomenology-and-interpretive-sociology-u).

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Abstracts

Barton Buechner, Sergej van Middendorp, Rik Spann
Moral Injury on the Front Lines of Truth: Encounters with Liminal Experience and the Transformation of Meaning [open access available from the link below]

Today's fast-moving, (new) media lifeworld embodies many of the metaphors of its analog predecessors – including those of warfare and conflict. The metaphor of warfare is used to describe everything from corporate marketing strategies to political campaigns, often with harmful consequences. In one way of exploring the front lines of the resulting war on truth, we describe some lessons learned from the experience of military veterans who have actually

endured the liminality of combat, and who emerge with what is increasingly termed moral injuries. We use their experience as an analogy for competing (ante)narratives in cyberspace, where objective standards of truth and facticity are apparent casualties, and where fake news is emerging as victorious. We then apply models of social construction, specifically the practical theory of the Coordinated Management of Meaning (CMM), and the metaphor of jazz improvisation in the context of Schutz's lifeworld phenomenology as possibly useful, helpful, and hopeful ways of acting into the complexity of truth together.

Dorianne Cotter-Lockard
Schutz's Mutual Tuning-in Relationship: Forming a "We-Presence" in Music Performance

In his essay, "Making Music Together," Schutz provided insight into the social interactions between all participants in the musical process, including composer, performers, and listeners. The key concept in Schutz's essay is the "mutual tuning-in relationship," which encompasses the relationship between I and Thou, to form a We Presence. Schutz examined the structure of the mutual tuning-in relationship, which he said, "originates in the possibility of living together simultaneously in specific dimensions of time" (Schutz 1964: 162). During the mutual tuning-in process, members of an ensemble merge into each other's stream of consciousness. This paper is based on phenomenologically-influenced research conducted at the Cleveland Institute of Music in collaboration with the Cavani String Quartet. The members of the Cavani Quartet teach several specific rehearsal techniques to their students which enable formation of a We Presence. The paper summarizes Schutz's structures of the mutual tuning-in process and provides illustrations from the research findings which deepen our understanding of the mutual tuning-in process.

Valerie Malhotra Bentz, David Rehorick, James Marlatt, Ayumi Nishii, Carol Estrada
Transformative Phenomenology as an Antidote to Technological Deathworlds

The concept of lifeworld as posited by Husserl and developed by Schutz reveals key aspects of human social life. What happens when organized forces of human control tear lifeworlds apart? Gebser warned that without a transformation of consciousness humans would destroy their world. Habermas pointed out that humans were destroying lifeworlds with little awareness of the consequences due to the predominance of rational/legal thinking, thus creating "Deathworlds". Transformative Phenomenology has become a community-of-practice that is an antidote to Deathworld-Making. Transformative phenomenology includes hermeneutics, somatics and leregogic practices and phenomenologists trained in this way exhibit ten qualities of being. We offer the Rising Sun project, a phenomenologically based social innovation, as a case example. The call to maintain and restore lifeworlds is the call to oneness and peace. In the era of growing Deathworlds, we, phenomenologists, are urged to respond and contribute to this call.

For obtaining the articles, go to:
https://www.zetabooks.com/journals/schutzian-research/schutzian-research-volume-10-2018.html